

MARK RHYS THOMAS

Sound Recordist



SW London and Brighton based

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Full, Clean Driving Licence

My experience as a sound recordist ranges from short films and microdramas, to both scripted and unscripted TV. I have worked as the recordist on shorts that have been very successful, being shown at festivals such as BFI LFF, and Aesthetica Film Festival. I have also worked on some of the most successful microdramas such as *My Farmer Dad is Secretly Archmage* and *The Siren Club*, as well as many more. Microdramas in particular are uniquely challenging in their extremely demanding and fast paced workdays, and often working on these as a one man band has made me resourceful and able to problem solve efficiently. As well as much recordist work, I also regularly work on High end TV and Feature films as a sound trainee or assistant, so have experience of films sets of all sizes and worked with emmy award winning sound recordists.

Notable Production Experience:

Bitesize Terror - Marisol <i>Tubi</i>	Sound Recordist	TV Series	
Gameday Gourmet <i>BBC Sport</i>	Sound Recordist	Unscripted TV	
Outside Noise <i>Terror Arcade</i>	Sound Recordist	Short Film <i>BFI LFF Official Selection 2024</i>	
My Father is Secretly an Archmage	Sound Recordist	Microdrama	
The Siren Club	Sound Recordist	Microdrama	
Big Mood Season 2 <i>Dancing Ledge</i> <i>Channel 4</i>	Sound Trainee	TV Series	HOD: Tom Harburt 1st AS: Love Hobbs 2nd AS: Lauren Healey
We Might Regret This 2 <i>Rough Cut</i> <i>BBC</i>	Sound Trainee	TV Series	HOD: Tom Harburt 1st AS: Sam Masters 2nd AS: Miranda Lawrence
Vows <i>I Married a Cultist Ltd</i>	Sound Trainee	Feature Film	HOD: David Lacelles 1st AS: Jodie Campbell 2nd AS: Michael Fearon
Florid <i>BBC Films, Atar Studios</i>	Sound Trainee	Feature Film <i>Cannes Film Festival 2026</i>	HOD: Tom Harburt 1st AS: Liam Gilchrist
Call the Midwife <i>BBC</i>	Sound Trainee (Dailies)	TV Series	HOD: David Lacelles 1st AS: Jodie Campbell 2nd AS: Michael Fearon

Skills:

- Able to 'one man band' (boom op and record at the same time) if needed.
- Friendly and approachable, comfortable talking to Talent, SAs and other departments
- Competent with ProTools, learning Nuendo and have good understanding of the post sound process
- Concealing Lav mics with minimal clothing rustle
- Boom handling
- Good ear for disruptions to clean sound recording

Equipment:

- Sound Devices MixPre 6 II Mixer
- Sennheiser MKH50 Shotgun Mic
- Wisycom MCR54 4 Channel receiver
- Sennheiser G4 Radio mic set (x3)
- Sanken Cos 11 Lav mic (x3)
- Wireless IEM (x4)
- Tentacle Timecode Sync E (x4)